

Pittsburgh, PA . . . Birthplace of Andy Warhol and Gene Kelly . . . home of the Steelers, and now . . . scene of the



# *Jane Austen Festival*

## *Pittsburgh 2011*

*More than fifteen minutes of fame!\**

Yes, Jane Austen's fame has not only lasted 200 years – it's stronger than ever. Join us as we celebrate the enduring legacy of our favorite author.

This day-long festival features thought-provoking speakers and entertaining discussion sessions. Satisfy your inner Janeite\*\* by browsing the specialty vendors at Ford's Regency Emporium.

End this perfect day by dancing at our Assembly Ball (Regency costume optional) featuring live music and delicious light comestibles.

**Sponsored by the Jane Austen Society of North America (JASNA)  
Pittsburgh Chapter [www.janeaustenpgh.org](http://www.janeaustenpgh.org)**

**When?** Saturday March 12, 2011  
Conference hours: 9:00 am to 5:00 pm  
Assembly ball: 8:00 pm to 11:00 pm

**Where?** Pittsburgh Athletic Association (PAA)  
4215 Fifth Avenue  
Pittsburgh, PA 15213

\*\* Janeite - *noun* - a fan of Jane Austen; usually attributed to Rudyard Kipling, from the title of his short story, *The Janeites*.

The Jane Austen Festival, Pittsburgh 2011, is also funded in part by grants from:

the Jane Austen Society of North America  
the English Dept. of Duquesne University  
the Country Dance and Song Society of Pittsburgh

\* "In the future, everyone will be world-famous for 15 minutes." Andy Warhol, exhibition catalog, 1968



Jane Austen's Writing Table

## Undergraduate Student Paper Contest

A special feature of the Pittsburgh 2011 Jane Austen Festival is the undergraduate student paper-writing contest. Students enrolled at colleges in western Pennsylvania are encouraged to submit a paper of 2,000 words or less on the theme of "How Jane Austen Has Changed My Life." Deadline: January 23, 2011. The First Place Winner will receive a cash award of \$200 plus entry to the Festival; Second Place Winner will receive \$100 plus entry to the Festival; and Honorable Mention will receive a book.

Contest rules and an entry form are available at [www.janeaustenpgh.org](http://www.janeaustenpgh.org)

### Pittsburgh Jane Austen Festival Schedule at-a-glance Saturday, March 12, 2011

- 9 a.m. – 10 a.m. Registration, complimentary tea and coffee  
Ford's Regency Emporium opens at 9:00  
Costume rental available (limited quantities)
- 10:00 – 10:15 Welcome and introductions
- 10:30 – 11:15 Breakout Session A
- 12:00 - 1:30 Lunch and Keynote Speaker
- 2:00 - 2:45 Breakout Session B
- 3:00 - 3:45 Breakout Session C
- 3:45 – 4:15 Coffee/tea and cookies
- 4:15 – 5:00 Plenary Speakers  
Dinner on your own
- 8:00 – 11:00 Assembly Ball

### Registration

Registration for the festival opens January 10, 2011.

We can accommodate up to 175 Jane Austen fans. Registration will be closed once the maximum capacity of the meeting space is reached, regardless of the date. Register early to avoid disappointment!

Registration to the conference includes:

- Morning coffee/tea service
- Admittance to all speaking sessions and Ford's Regency Emporium
- Light luncheon
- Coffee/tea and cookies

Registration to the evening's Assembly Ball is additional.

The JASNA Pittsburgh website provides a registration form that you can print and mail. [www.janeaustenpgh.org](http://www.janeaustenpgh.org) A form is also included in this brochure.

*“My idea of good company . . . is the company of clever, well-informed people, who have a great deal of conversation.”*

Anne Elliot; *Persuasion*

**Keynote Speaker: Dr. Joan Klingel Ray**

Joan Klingel Ray, Ph.D., served three terms as President of JASNA. Joan is a professor of English and a President’s Teaching Scholar at the University of Colorado at Colorado Springs. Joan is the author of *Jane Austen for Dummies* and the *Dictionary of Literary Biography* volume on *Jane Austen*. She’s currently the President of the North American Friends of Chawton House Library.



**Plenary Speakers:**

**Dr. Linda Troost**, Washington & Jefferson College

**Dr. Sayre Greenfield**, University of Pittsburgh at Greensburg

Sayre Greenfield is Professor of English at the University of Pittsburgh at Greensburg and author of *The Ends of Allegory* as well as articles on Renaissance literature. Linda Troost is Professor and Chair at Washington & Jefferson College, editor of *Eighteenth-Century Women*, and author of several articles on eighteenth-century literature. Together, they have edited the ground-breaking book *Jane Austen in Hollywood*, published essays on Austen, and lectured on both the novels and film adaptations in the United States, Great Britain, and Australia.

**Breakout Sessions**

**Session A 10:30 – 11:15**

**A1 *Lady Scribblers Then & Now: the Everyday Life of a Woman Novelist in Jane's Day and Ours***

**Gaelen Foley**, *New York Times* bestselling author of fifteen sexy, adventure-filled romances set in Regency England and Napoleonic Europe

*You've come a long way, baby!* What did female authors like Jane Austen and her contemporaries such as Fanny Burney, Ann Radcliffe, and the Bronte sisters have to go through two hundred years ago in order to write and publish their novels--and how does that compare to what it's like for working women novelists today? From quill pens to laptops; from aristocratic patronage to giant media conglomerates; from helpful brothers acting as go-betweens to today's pit-bull lady literary agents; from genteel anonymity to building an author brand name in the global mass market, Ms. Foley compares what everyday life was like for women novelists of the early 19th century, compared to the challenges that today's successful female writers face in managing their careers-- the choices, challenges and rewards, and the age-old biases that women writers are still fighting today.

**A2 *English Country Dance Workshop***

**Joanna Reiner**, Dance Mistress

Ms. Reiner will lead 30 participants per session in a review of dance figures and styling and some of the dances that will be featured at the Assembly Ball in the evening. Note: this session repeats in Session C—we request that you sign up for only one dance session. Sneakers or low, soft-soled shoes recommended.

A3 ***Much Ado About Muffs: Actresses, Accessories, and Austen***  
**Dr. Laura Engel**, Duquesne University

When Jane Austen was a teenager in the late 1780's several portraits of well-known actresses holding muffs were painted by a variety of famous artists including Thomas Gainsborough, Sir Thomas Lawrence, and Sir Joshua Reynolds. Looking at these paintings along with satiric prints of grotesque muffs that appeared simultaneously in the public realm, Dr. Engel explores how the muff functions in these images as a sign of fashion and style and as a sign of crass accumulation and overt sexuality. Turning to Austen, she examines how this vexed cultural dynamic of female celebrity is reflected in Austen's depictions of muffs as accessories that dramatize the conflicts inherent in female performance, display, and desire.

***Keynote speech; following lunch***

***Jane Austen for Smarties:*** Playing on the title of her trade book *Jane Austen for Dummies* (Wiley, 2006), Professor Joan Ray will be analyzing the insights provided historically by some long neglected Victorian commentators about Austen's novels.

**Session B 2:00 – 2:45**

B1 ***Dressing the Miss Bennets***  
**Lisa Brown**, Costumier

"Their eyes were immediately wandering up in the street in quest of the officers, and nothing less than a very smart bonnet indeed, or a really new muslin in a shop window, could recal them." Lisa Brown of the Syracuse Region presents her popular fashion show/workshop to explain what the well-dressed Regency woman wore. Better yet, Lisa explains how JASNA members can easily and economically replicate a stylish ensemble. Alas, we are not above vulgar economy in these trying times, so Lisa's inventive methods for achieving Regency dress will be most welcome.

B2 ***The Rules of the Assembly; Dancing at Bath and Other Spa Towns in the Eighteenth Century***  
**Allison Thompson**, Dance Historian, Musician and Writer

May gentlemen wear boots when dancing in the Upper Rooms at Bath? Who told the musicians when to begin and end playing? Ms. Thompson will discuss the "Rules of the Assembly" posted on the walls of every assembly room, the role of the Master of the Ceremonies at Bath, the minuets and the special attire required of ladies and gentlemen who wished to perform them, the ball-supper, and the elegancies of the Upper and Lower Rooms at Bath. She will also tie these rules and behaviors to Austen's novels and letters.

B3 ***Digging into Jane Austen's World***  
**Carol Chernega**, 1st International Visitor for JASNA at Chawton Cottage

Come along with the first International Visitor for JASNA, Carol Chernega, while she transports you to the world and garden of Jane Austen. Ms. Chernega will share her experiences working with the head gardener at Jane Austen's House in Chawton, England. You'll learn why they wouldn't let her pull the dandelions in Austen's garden, the definition of finger blight, and what the garden was like when Austen lived at Chawton.

Ms. Chernega will discuss what she learned about the early formation of the Jane Austen Society while she worked on a special project for Austen expert Maggie Lane.

## **Session C 3:00 - 3:45**

### **C1 Diagnosing Darcy: A Proposed Corrective**

**Dr. Joan Klingel Ray**, professor and former JASNA President

In recent film and television adaptations of *Pride and Prejudice*, Darcy (even as played by Colin Firth!) appears rather dour; indeed, in the 2005 film of the novel, Darcy sometimes looks as if he is Heathcliff who has missed the coach stop for *Wuthering Heights* and got off in Meryton by mistake. Using the technique of close reading, Professor Ray will offer a perspective on the real Fitzwilliam Darcy.

### **C2 English Country Dance Workshop**

**Joanna Reiner**, Dance Mistress

See 'A2' for description of this repeated session.

### **C3 Which Jane Austen?**

**Dr. Larry Dennis**, Professor Emeritus, Clarion University

This discussion session includes film clips and explores the varied reactions "Janeites" have to the several visual representations of Jane Austen's texts currently available. What do you, as a viewer, prefer about one version, say, of *Pride and Prejudice* and dislike about the others? How does your own reading of a Jane Austen novel direct your responses to a particular adaptation of that novel? For example, to what extent does fidelity to the source, performance, setting, historical authenticity, cinematic techniques (editing, sound, photography, etc.) inform your reaction?

## **Plenary Session: 4:15 – 5:00**

### ***Mucking with Megastars: The Parallel Cases of Shakespeare and Austen***

Dr. Linda Troost and Dr. Sayre Greenfield

Works of literature prosper not through simple reproduction but through reinterpretations, quotations, and transformations. This lecture examines adaptation, travesty, and fictionalization of the author--the tripartite forces of transformation that created and marked Shakespeare's rise to extraordinary fame in the late seventeenth and early eighteenth centuries and which are creating and marking Austen's further rise in the late twentieth and early twenty-first.

## **The Jane Austen Festival Assembly Ball**

**From 8:00 pm to 11:00 pm**

*"There is nothing like dancing after all. I consider it as one of the first refinements of polished societies."*

Sir William; *Pride and Prejudice*

Mistress of Ceremonies Joanna Reiner will lead you through favorite English country dances to the superb music provided by Amarillis, a well-known dance trio. All dances will be taught and no partner is necessary. We encourage Regency or other festive attire and recommend light, soft-soled shoes.



## **Regency Costumes for the Assembly Ball**

A limited number of Regency costumes will be available for rental on a first come, first served, basis. Strapless or shelf bra for ladies is required.

### **Ford's Regency Emporium (open 9:00 a.m. to 4:15 p.m.)**

*"This must be the very shop that every body attends every day of their lives, as my father informs me. He comes to Highbury himself, he says . . . and has always business at Ford's. If it be not inconvenient to you, pray let us go in, that I may prove myself to belong to the place, to be a true citizen of Highbury. I must buy something at Ford's."*

Frank Churchill; *Emma*

Visit our Ford's Regency Emporium and you will, as Emma Woodhouse predicted of Frank Churchill, be "adored" and admired by all. Visit our bookseller, browse through stationery from Jane Austen's House, peruse reticules, bonnets and other fashionable items of dress, and stock up on your Mr. Darcy memorabilia. Remember the Festival forever with a Jane Austen Pittsburgh Festival 2011 tee-shirt (pre-order on your registration form.)

(Please note that most Emporium vendors will only accept cash or checks)

### **Hotel Information**

A limited number of discounted rooms (\$129 per night) are available for participants in need of overnight accommodations. This location is a two-minute walk from the conference. Hotel parking available for a daily fee; ask the hotel about specific rates and restrictions.

Be sure to use or mention the code "**JAC**" when you book your room.

**Holiday Inn Pittsburgh University Center**  
**100 Lytton Avenue, Pittsburgh, PA 15213**  
**Phone: 412.682.6200**  
**Internet: [www.holidayinn.com/pit-univctr](http://www.holidayinn.com/pit-univctr)**

#### **For general Jane Austen Festival inquiries and information:**

Mell Steven Cosnek  
412-487-1075  
email: [akadesdemonia@yahoo.com](mailto:akadesdemonia@yahoo.com)

#### **Registration information:**

Allison Thompson  
412-422-7265  
[allisonthompson@juno.com](mailto:allisonthompson@juno.com)

*Sweet were the days when I was all unknown,  
But when my name was lifted up, the storm  
Broke on the mountain and I cared not for it.  
Right well know I that Fame is half-disfame.*

Alfred Tennyson, *Idylls of the King*, "Merlin and Vivien"

**Jane Austen Festival of Pittsburgh, 2011 Registration Form**

We encourage you to make a copy of this form for your records before mailing.

Name: \_\_\_\_\_  
Please print your name as you would like it to appear on your badge

Address (street or P.O. Box): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_  
Daytime evening

Email: \_\_\_\_\_  
Provide email address for registration confirmation

The Conference fee includes morning coffee/tea service, all speaking sessions, a light luncheon, and afternoon coffee/tea/cookies. Registration to the evening’s Assembly Ball is additional.

**Registration fees are non-refundable.**

Student\* Festival Fee (\$45 for JASNA members; \$50 for non-members) \$ \_\_\_\_\_

Adult Festival Fee (\$70 for JASNA members; \$75 for non-members) \$ \_\_\_\_\_

Assembly Ball Fee (Student\*) (\$20) \$ \_\_\_\_\_

Assembly Ball Fee (Adult) (\$25) \$ \_\_\_\_\_

Festival tee shirt – **please pre-order** – a limited number will be available at the conference  
**Circle tee shirt** size small medium large x-large \$20 each \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

(\* Ages 13 to 21)

**Breakout Session Choices:** (Your choice is non-binding, but helps us to select the proper size room for each session. Select one per session. Codes included in breakout description.)

Session A: Breakout # \_\_\_\_\_

Session B: Breakout # \_\_\_\_\_

Session C: Breakout # \_\_\_\_\_

Please mail your registration form and check or money order payable to “JASNA Pittsburgh” to:  
Allison Thompson, Registrar  
1623 Denniston Street  
Pittsburgh PA 15217

We will confirm Festival registration within two weeks by email (preferred) or telephone.

## Out and About

The Jane Austen Festival will be held at the Pittsburgh Athletic Association (PAA), in the Oakland area of Pittsburgh. This elegant building, opened in 1908, is reminiscent of the 16<sup>th</sup> century Grimani Palace in Venice. For more information or directions, visit: [www.paaclub.com](http://www.paaclub.com)

Metered street parking is available; the PAA also offers valet parking for \$8.00. Parking is also available at Soldiers & Sailors garage across the street.

*In the former were many good paintings, but Elizabeth knew nothing of the art . . .  
Pride and Prejudice*

Pittsburgh offers many delightful museums, music and theater productions and other activities to complete your weekend. Here are some of our favorites:

\* Take a step back in time and visit **Woodville Plantation**. The John and Presley Neville house is Southwestern Pennsylvania's principal link to the late 18th century, interpreting roughly the time period 1780-1820, which roughly coincides with Jane Austen's life (1775 to 1817). Open Sundays 1:00 – 4:00. 20 minutes from Oakland; reservations essential. 412-221-0348 [www.woodvilleplantation.org](http://www.woodvilleplantation.org)

\* Take the **Regency Tour** of the collection at the **Carnegie Museum of Art**, located within walking distance of the PAA on 4400 Forbes Avenue. Open Tuesday to Saturday, 10:00 am to 5:00 pm (Thursdays until 8:00) Sunday 12:00 to 5:00 Closed Mondays. [www.cmoa.org](http://www.cmoa.org) Admission \$15.

\* Visit the **Nationality Rooms** at the Cathedral of Learning, University of Pittsburgh. Built beginning in 1938, these 26 classrooms are decorated to celebrate the diverse heritage that Pittsburgh's immigrants brought with them to their new country. Open Monday – Saturday 9:00 a.m. – 2:30 p.m. Sundays 11:00 a.m. – 2:30 p.m. Guided tours (\$3) can be booked by calling 412-624-6000 or email [natrooms@pitt.edu](mailto:natrooms@pitt.edu). Free self-guided tours of the rooms can be done without reservation, as long as classes are not in session. [www.pitt.edu/~natrooms/](http://www.pitt.edu/~natrooms/)

\* Visit **The Andy Warhol Museum**. Opened in 1994, the Museum features extensive permanent collections of art and archives on one of the most influential American artists of the twentieth century. It is also a primary resource for anyone seeking insights into contemporary art and popular culture. 117 Sandusky Street, Pittsburgh, PA 15212. Open Tuesday through Sunday 10:00 a.m. to 5:00 p.m.; Fridays until 10:00 p.m. Closed Mondays [www.warhol.org](http://www.warhol.org) Admission \$15.